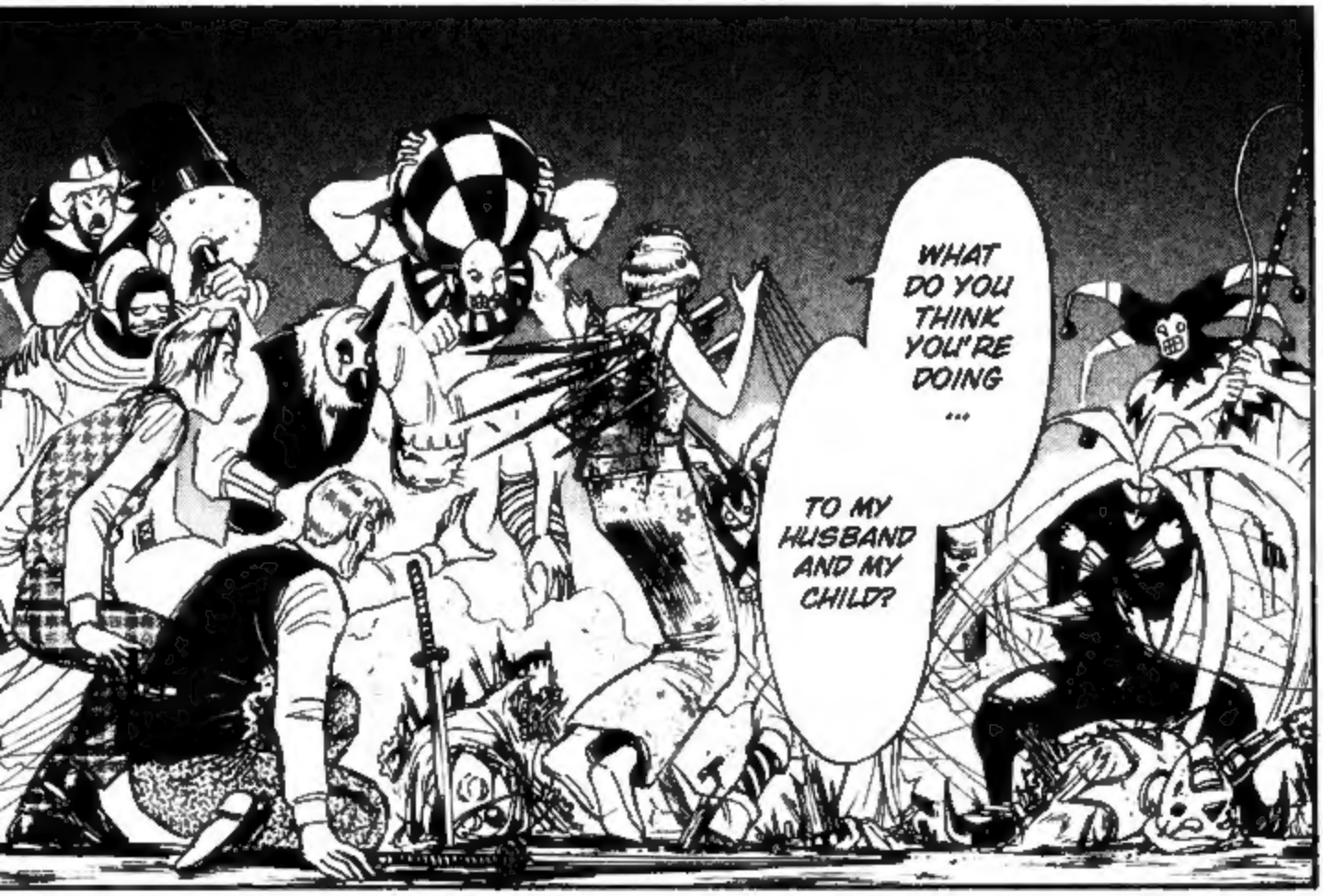

Act 34
I Understand, Maman.

BULL'S EYE! ONE WOMAN DOWN!
NOW WE JUST SLICE HER BELLY OPEN ...
AND GET THAT SOFT STONE OUT...!

DAMN IT...!

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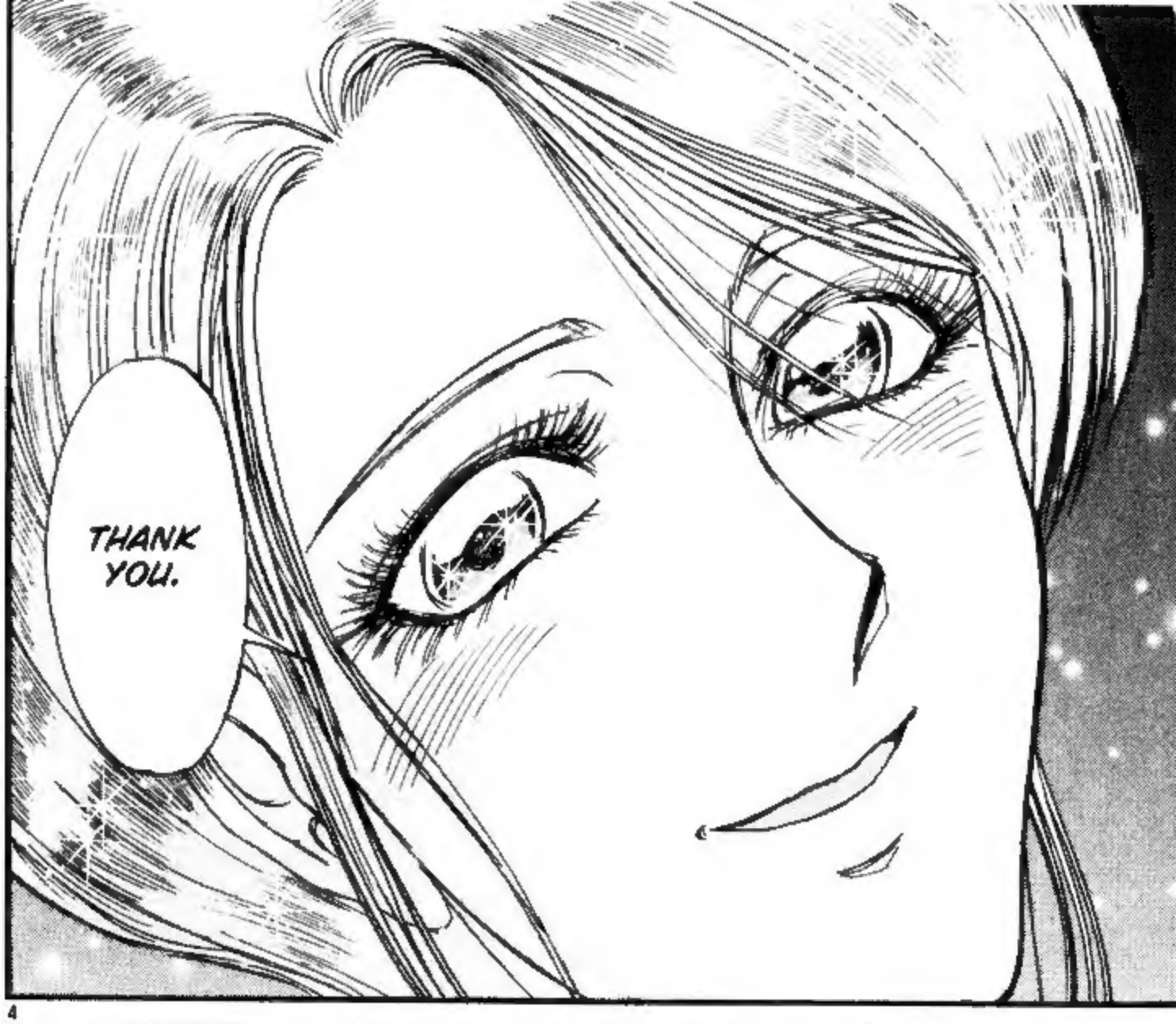
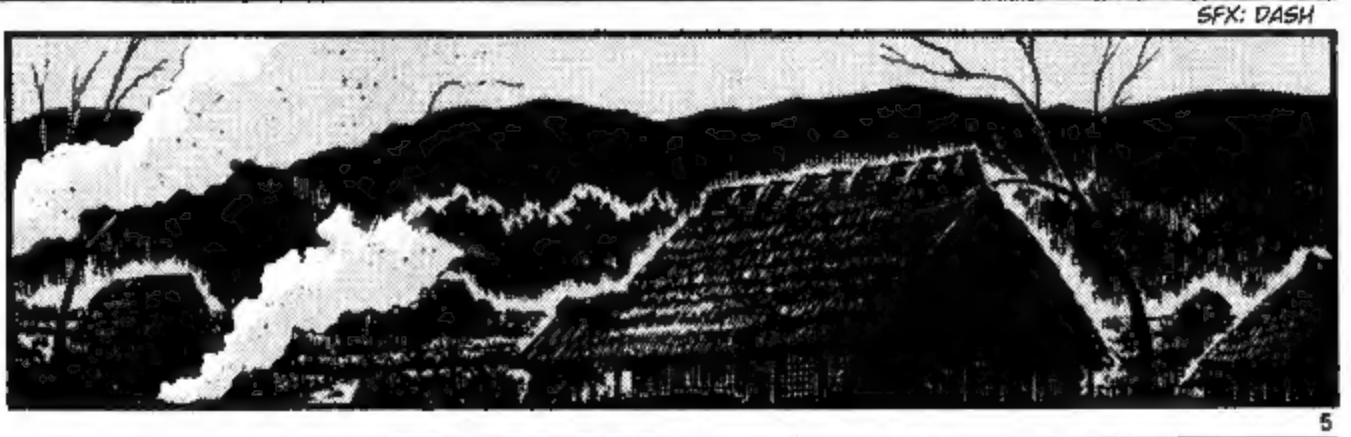
I'M SORRY TO TROUBLE YOU, GUY-KUN...
BUT PLEASE TAKE ANGELINA AND RUN.

I'LL HOLD THEM OFF.
WHA—...?!
...DEAR...


THANK YOU.

OF COURSE.
I'LL BE BACK WITH YOU SOON.

SFX: DASH



SFX: CLATTERING

GUY ...
THAT'S RIGHT. THIS IS NOTHING.
YOU WON'T ...!
HOW COULD YOU, WITH WOUNDS LIKE THESE?
YOU WON'T DIE...
WH-WHY ...?!
WHY AREN'T YOUR WOUNDS CLOSING UP...?!
GUY... MY HUSBAND SAID TO ME...
"IT'S AS IF YOU'VE GIVEN HALF YOUR LIFE FORCE TO ELEO-NORE."

SFX: CRACKING
I THINK... IT'S OVER...
I'M SORRY... GUY...

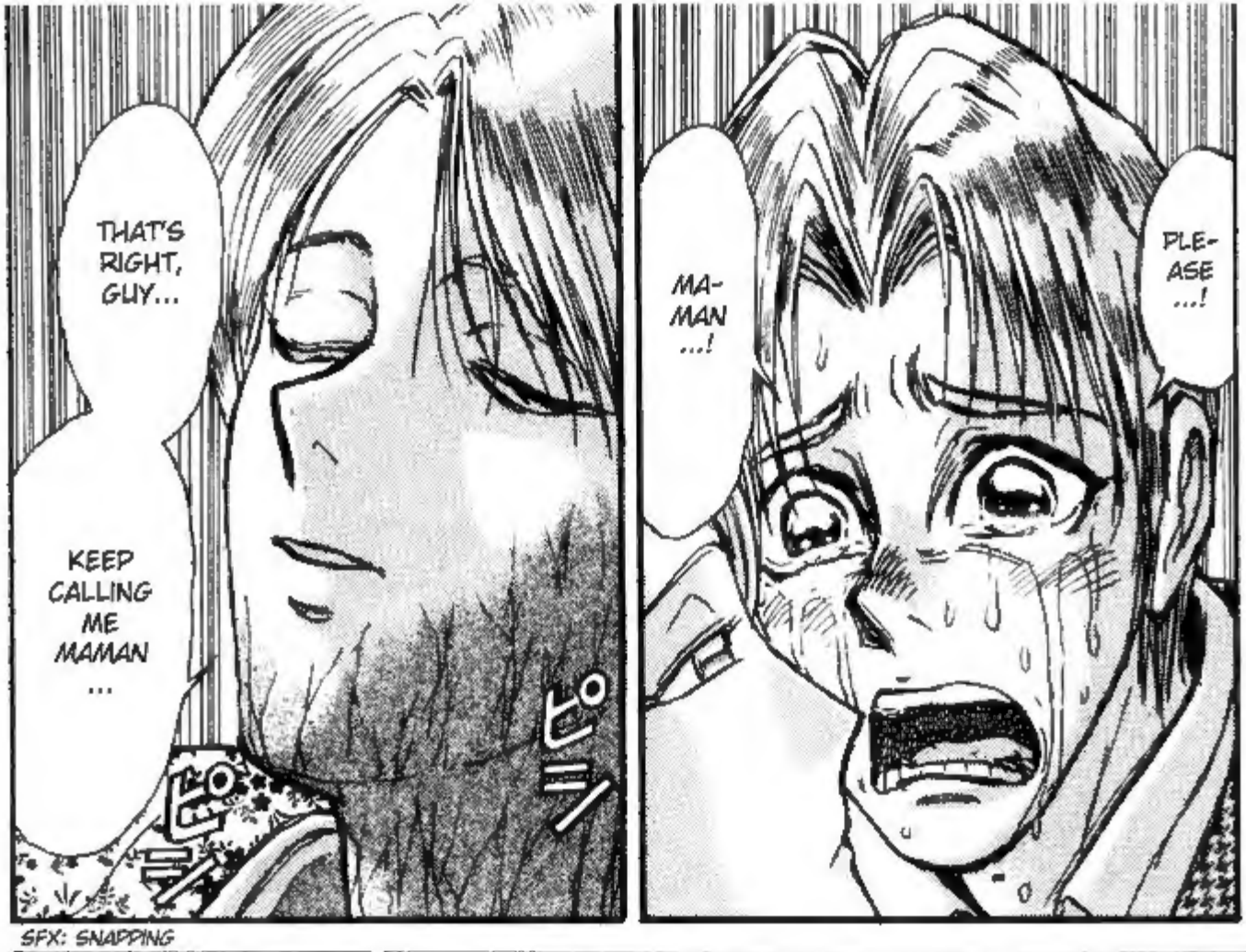
MAMAN!
BUT ...
BUT ...
YOU FINALLY CALLED ME MAMAN.
GUY...
LOOK AT THAT ...
YOU FINALLY ...

SFX: CRACKING

D-DON'T GO, MAMAN...
I... I FI-NALLY ...
GUY, PLEASE...
TAKE CARE OF ELEO-NORE.
DON'T LET HER... BE BURDENED WITH THE SAME FATE THAT I WAS...
DON'T LET HER... BE AS LONELY AS YOU WERE...

NRRAHH!
ガおおお

I WON'T... I UNDER-STAND, MAMAN...
SO STAY WITH ME FOREVER ...
DON'T LEAVE ME ALONE ...



SFX: SNAPPING

YOUR MAMAN LUCILLE HAD NOTHING TO DO WITH THAT TERRIBLE PLAN!
THE ORDERS TO TURN YOUR DAUGHTER INTO A VESSEL FOR THE SOFT STONE ... WERE FROM MESDAMES MARIE AND TANIA ALONE!

SFX: CRACKING

SO THIS IS WHERE YOU GOT TOOO...!
BIN- GOOO ...!
AN AUTO- MATON ?!
CAN YOU HEAR ME, ANGELINA?! YOUR MAMAN DIDN'T—
SFX: KRNNNCH

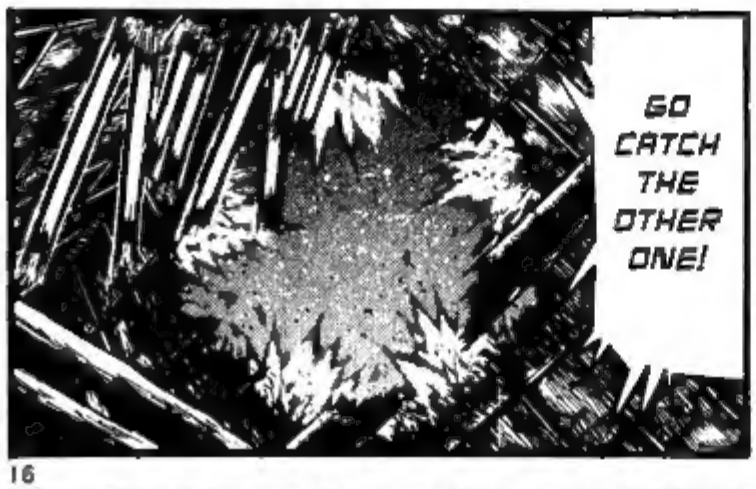
DIE!!
THAT'S ONE OF THE HEAVY-WEIGHTS! I CAN'T DODGE IT!

SOME-
THING
CAUGHT
MEEE?!

14
SFX: WHOOSH
SFX: SLASH
SFX: THUD

SFX: SHATTERING

WHERE IS IT, THEN?!
THAT'S IT! ONE OF THEM MADE OFF INTO THE MOUNTAINS EARLIER!
THE SOFT STONE WASN'T INSIDE ANGELINA AT ALL!


GO CATCH THE OTHER ONE!

IT MUST BE THAT ONE! IT TOOK THE STONE AND ESCAPED!

CAPTURE THE SOFT STONE!

THAT WAY!
LET'S GO!
IN THE END ...
I COULDN'T PROTECT YOU AT ALL.
BUT...
YOU...
I UNDER-STAND WHAT YOU TOLD ME.
SO, DON'T WORRY.
UNTIL THE LAST SECOND.
PROTECTED ME...
SFX: CLENCH
MAMAN.

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SFX: CLANGING